Happy Birthday,
Dulcis Memoria!

We're looking for
TRANSLATORS
(Japanese to English)
and
EDITORS
for our team.
DF_SCANLATIONS@YAHOO.COM
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Soredemo Mata Asa ga Kite Koi wo Suru

Sakuragi Ayan

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Kiara

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Ichigo

Proofreader
Jo

Cleaner
Kiara

Editor
Katze

Qcers
Wild Bill
Naruhina

Dangerous pleasure
scanlation group

SUPER BBC

それでもまた朝が来て恋をする

桜木あやん

SUPER BBC

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Takahashi has fallen in love with his boss Natsume. He's been through the pain that comes with falling in love with another man many times, yet he can't fight his attraction to Natsume... And now, he can no longer be satisfied with his unrequited love. A bitter office romance ♥ with a touch of sweetness ♥

MAGAZINE
BE・BOY

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GOLD

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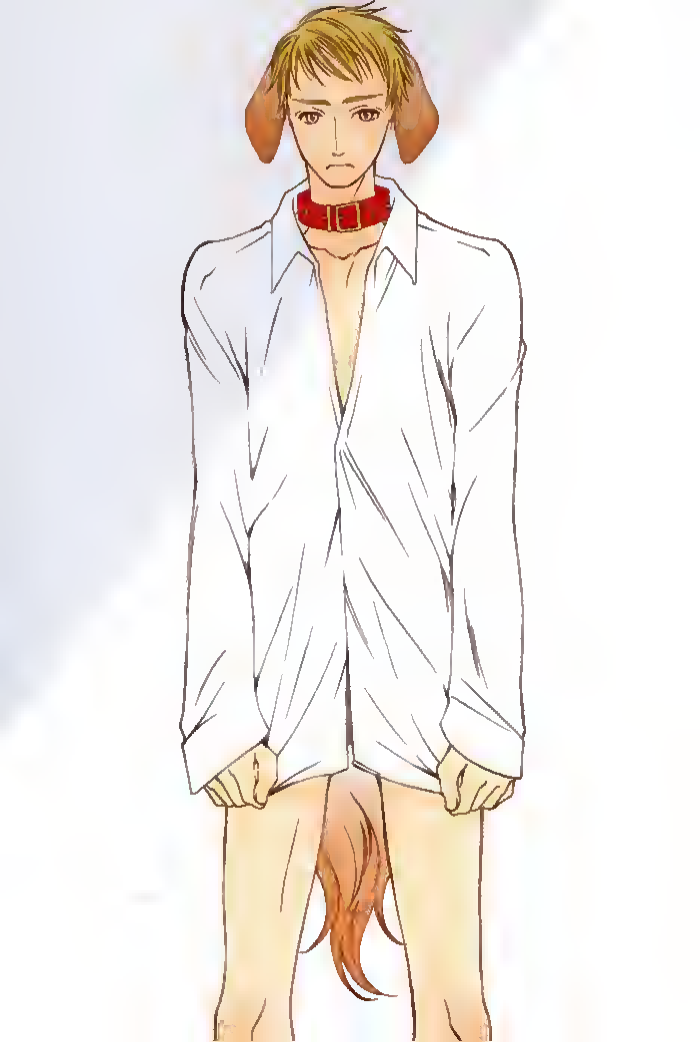
Sakuragi Ayan

Born January 30th, Aquarius,
Blood type A.

Has tried drawing many
different things. Hopes that
there is at least one that
people like.



A Love That Can't Be Stopped

Sakuragi Ayan

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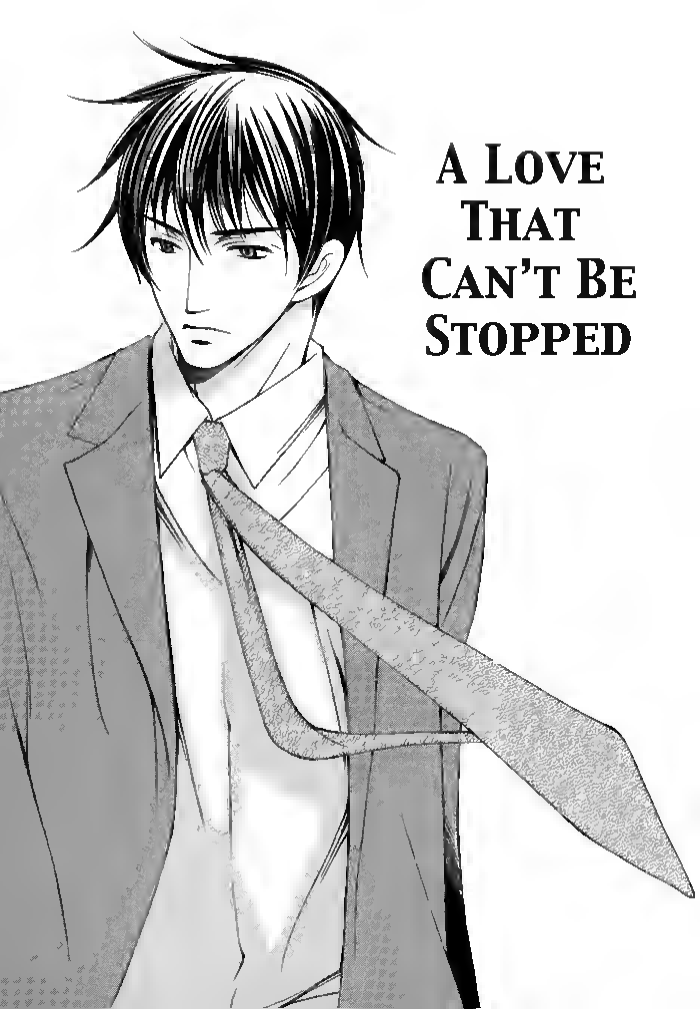

A Love
That
Can't Be
Stopped

TAKAHASHI
YOU'RE GOING TO THE RECEPTION, RIGHT?
I SHOULDN'T HAVE COME
NO, I'M GONNA HEAD BACK
NO WAY! FOR REAL?!
WEDDING RECEPTIONS ARE GREAT FOR MEETING GIRLS!
DID YOU SEE? THERE'S A REALLY CUTE GIRL AT ONE OF THE BRIDE'S TABLES
OH YEAH, YOU'RE RIGHT! THE ONE WEARING THE PINK DRESS, RIGHT?
The bride and her friends are all hot!

IT'S THE WEDDING OF MY BEST FRIEND FROM COLLEGE
IT BRINGS ME JOY TO SEE HOW HAPPY HE IS BUT AT THE SAME TIME
I FEEL AN UNMISTAKABLE PANG DEEP WITHIN MY HEART
FOR FOUR YEARS IN COLLEGE
I HAD AN UNREQUITED LOVE FOR MY BEST FRIEND...
NOW IT'S NOTHING BUT A MEMORY
AND YET I'M STILL LIVING WITH THE BITTERNESS OF UN-REQUITED LOVE
TAKAHASHI!
MORNING ♡
Waaah!
GRAB
N-NATSUME-SAN!
GOOD MORNING
You need to gain some weight!
thudump
thudump
thudump
YOUR BUTT IS REALLY SMALL AND FIRM

HUH?
DO WE TAKE THE SAME TRAIN?
I SAW YOU COMING OUT OF YOUR APARTMENT BUILDING
THEN I WAS BEHIND YOU ON THE STREET ON THE PLATFORM AND ON THE TRAIN,
BUT YOU DIDN'T EVEN NOTICE
FREEZE
What? Huh?
No way!
So lonely
HONESTLY YOU SHOULD'VE JUST SAID SOMETHING!
You live across the street, after all!
WELL, HALFWAY THROUGH FOLLOWING YOU, I REALIZED IT WAS REALLY FUN! ♡
This guy...
OH RIGHT YOU WENT TO YOUR FRIEND'S WEDDING YESTERDAY, DIDN'T YOU?
HOW WAS IT?
AH, YES.
IT WAS A WONDERFUL WEDDING.

WHAT'S WRONG? All of a sudden you're so...
TAKAHASHI YOU'RE ONLY 26, RIGHT?
DON'T RUSH IT YOU'VE GOT PLENTY OF TIME!
Go and look for a nice...
SO THIS IS WHY NATSUME-SAN'S STILL SINGLE?
Ye...
Hm..!
YEAH THAT'S RIGHT
ISN'T THAT THE IDOL OF THE ADMINISTRATION DEPARTMENT MINAMI-CHAN?
OOH!
COME TO THINK OF IT, IT'S NOT TOO GOOD TO BE SO RELAXED
AFTER 40, IT'S NO LONGER CALLED "BEING SINGLE"
Ha ha ha ha...
TAKAHASHI DON'T BE LIKE ME...
Ah... no sorry...
Oh no!
Timing is really important
Good morning, Minami-chan! Looking cute today as always!
Good morning, Natsume-san
Geez.
IT'S BECAUSE OF THIS INDECISIVENESS THAT I CAN NEVER DO ANYTHING

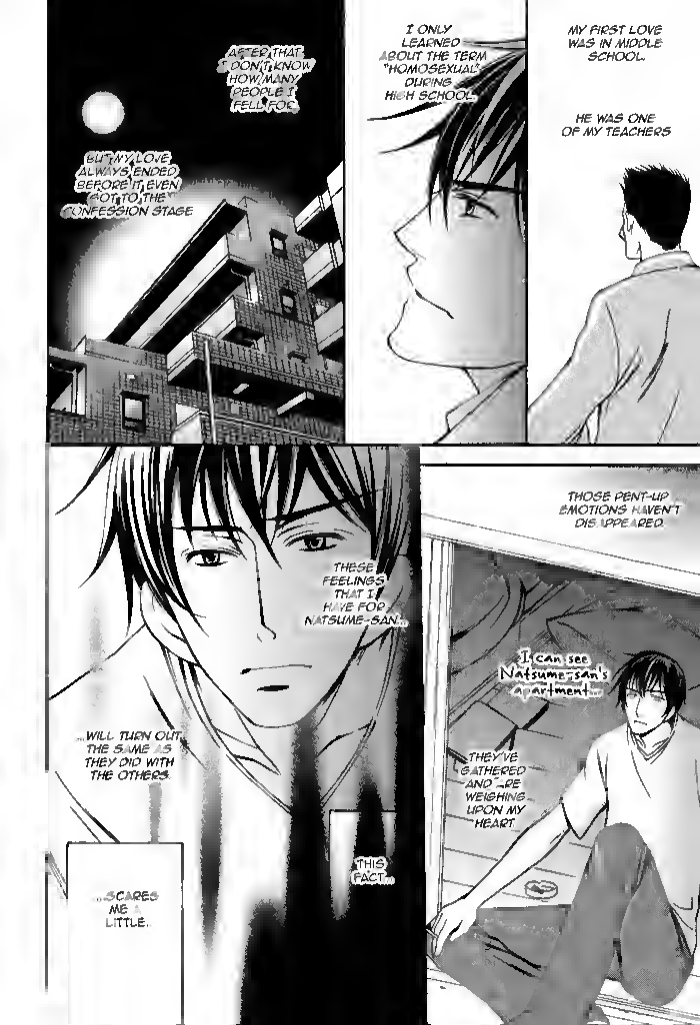
NATSUME-SAN
...WILL ALSO GET MARRIED ONE DAY
whisper
STAYING WITH NATSUME-SAN LIKE THIS IS FINE
rustle
rustle
NATSUME-SAN IS MY BOSS, AND THE HEAD OF THE PLANNING DEPARTMENT
We're in charge of various events
TAKAHASHI
YES?
ABOUT THE "SILVERFOX MATCH-UP" PROJECT,
YOUR PROPOSAL WAS THE BEST
Yes!
THANK YOU VERY MUCH!
SINCE THEY'RE ALL ELDERLY, TRY NOT TO MAKE THEM DO MUCH WALKING STAY WITHIN THE CITY
AND FOCUS ON THE OLDER SHRINES OR QUIET TEAHOUSES
ALL RIGHT. THAT SHOULD BE ENOUGH
NOW GET CRACKING

GETS UP
OH... IN THAT CASE I'LL COME HELP I'M PRETTY FREE TODAY
We can grab lunch while we're at it
BEFORE I START THE PROJECT I WANT TO LOOK AROUND AT THE SHRINES AND TEAHOUSES
THEN IS IT OKAY IF I LEAVE FOR A BIT?
HM?
HUH?
I'M SO HAPPY!
MY NIGHTS OF HARD WORK FINALLY PAID OFF
SHUT UP! AS YOUR BOSS, I ONLY LIKE SUBORDINATES WHO ARE HONEST AND HARDWORKING!
It's too weird!
Favoritism!
Give me the green light, too!
How unfair!
HELP ME TOO!
I ONLY WORKED THIS HARD
SO THAT NATSUME-SAN WOULD PRAISE ME
BUT REALLY THE NUMBER OF SHRINES IN THE CITY IS SURPRISINGLY HIGH
ME TOO
MAYBE I SHOULD START PRAYING TOO
LUCK IN LOVE, HUH?
haa.

WHAT? YOU DON'T HAVE A GIRLFRIEND, TAKAHASHI?
NO
THAT'S TOO SAD
YOU'RE SUCH A GOOD MAN
Women have no taste
HA HA.

THE PEOPLE I LIKE
..USUALLY DON'T RECIPROCATE MY FEELINGS
pat

I REALLY LIKE YOU
DON'T WORRY
...I CAN'T HELP REPEATING IT OVER AND OVER AGAIN IN MY HEART.
I KNOW THAT, BUT...
I'M REALLY HAPPY
NO.
YOU'RE PROBABLY NOT HAPPY THAT IT'S COMING FROM ME
BUT THEN
HE JUST SAID IT CASUALLY
THANK YOU


AFTER THAT, I DON'T KNOW HOW MANY PEOPLE I FELL FOR.
BUT MY LOVE ALWAYS ENDED BEFORE IT EVEN GOT TO THE CONFESSION STAGE.
I ONLY LEARNED ABOUT THE TERM "HOMOSEXUAL" DURING HIGH SCHOOL.
MY FIRST LOVE WAS IN MIDDLE SCHOOL.
HE WAS ONE OF MY TEACHERS
THESE FEELINGS THAT I HAVE FOR NATSUME-SAN...
...WILL TURN OUT THE SAME AS THEY DID WITH THE OTHERS.
...SCARES ME A LITTLE.
THIS FACT...
THOSE PENT-UP EMOTIONS HAVEN'T DISAPPEARED.
I can see Natsume-san's apartment...
THEY'VE GATHERED AND ARE WEIGHING UPON MY HEART.

NO, I HAVEN'T
HAVE YOU SEEN THE LATEST ONE? IT'S THE LAST ROCKY FILM
A CLIENT GAVE ME FREE TICKETS I'LL BRING THEM FOR YOU NEXT TIME
HUH? REALLY?
"ROCKY"?!
TAKAHASHI, YOU'RE SO YOUNG AND YET YOU'VE WATCHED THEM ALL?
There are already 5 movies
THAT'S BECAUSE MY DAD REALLY LIKES THEM
AH, SO THAT'S WHY
I've even memorized the lines
BUT YOU HAVE TO KEEP THIS A SECRET
Shh
Okay
They keep saying I'm playing favorites
EVEN OLD GUYS NEED TO WORK HARD
YEAH
He's pretty old
I WAS SURPRISED TO HEAR THAT HE WAS DOING ANOTHER ONE
AH! NATSUME-SAN!
AH, I SHOULD GO GET THAT
TAKAHASHI PHONE CALL
SURE

I HEARD THAT YOU WENT TO AN OMIAI*!
HUH? HOW'D YOU KNOW?
BECAUSE THE WOMAN YOU MET IS THE ADMINISTRATION DEPARTMENT MANAGER'S NIECE
GEEZ
Seriously, you guys.
SO HOW WAS IT?
It's all they're talking about down there.

* A JAPANESE "MEET AND GREET" FOR ARRANGED MARRIAGES

HOW WAS IT?
SHE'S A REALITIFUL YOUNG GIRL
SHE'S A GREAT CONVER-SATIONALIST AND REALLY OUTGOING
EVEN I FELT MY HEART FLUTTER
Ah ha ♪ ha
SO YOU'VE FINALLY LEFT THE SINGLES TABLE?
Kya! ♡

Ha ha ha ha WELL, MAYBE
Wahhh! CONGRATULATIONS!
HEY TAKAHASHI!
IT'S NOT GOOD TO LET THE OTHER PARTY WAIT SO LONG
Flustered
YEAH
I'LL BE RIGHT THERE
That department head is a real is nag
WELL,
Haaa
IT'D BE NICE IF THAT WERE TRUE
HUH?!
I DECLINED.
HUHHHH?!
Mmmm
HN, IT'S REALLY SUCH A PITY THOUGH
Awww
REAL-LY
WHY DID YOU DECLINE NATSUME-SAN?!

I WANT TO FALL IN LOVE.
I THINK
I...
I JUST WANT TO EXPERIENCE IT AGAIN
HAVE AN UNFORGETTABLE ROMANCE...
OR SOMETHING LIKE THAT ♡
NATSUME-SAN IS UNEXPEC-TEDLY ROMAN-TIC
AWW YOU DON'T KNOW?
Heh
Oh?!
CLICK
YES...
YES, ALL RIGHT THEN...
THEN I'LL SEND THE FILES OVER RIGHT AWAY.
...YES.

NO. JUST DON'T THINK ABOUT ANYTHING
MY HAND IS SHAKING
THAT I WOULD BE THIS SHAKEN UP IS SHOCKING
CONCENTRATE ON WORK
WORK...
TAKAHASHI!
SURPRISE
OH...
I'M SENDING IT RIGHT NOW
I CAN'T
JUST A REQUEST FOR SOME INFOR-MATION
WHAT WAS THAT ABOUT?
THE CALL JUST NOW
I CAN'T LOOK AT HIM
IS THAT SO?
IF I WERE TO TURN AROUND NOW...

I'M SO STUPID
Ugh...
I WOULD PROBABLY START CRYING
YEAH, THAT GUY...
REALLY, JUST GIVE UP HURRY AND GIVE UP!
NATSUME-SAN'S JUST A NORMAL PERSON.
I ALREADY KNEW THIS.
HE HAS NO CLUE ABOUT MY FEELINGS.
NATSUME-SAN PROBABLY HASN'T EVEN THOUGHT ABOUT IT BEFORE
AND HERE I AM THINKING ABOUT IT ALONE IN THIS PLACE
WHAT'S HE DOING RIGHT NOW...
...IN THE APARTMENT ACROSS THE STREET?
IS HE WATCHING TV?

HEY
TWO MORE OF THE SAME PLEASE
SIGS
ARE YOU ALONE?
LET ME BUY YOU A DRINK
HERE.
CHEERS.
CLINK
...
SINCE MY COLLEGE DAYS, I'VE OFTEN FREQUENTED THIS GAY BAR.
AT THE TIME I WAS SECRETLY IN LOVE WITH MY BEST FRIEND, AND EXTREMELY VULNERABLE.
HUH?
CAN YOU CALL A TAXI FOR ME?
COMPARED TO THAT TIME...

PLEASE TAKE ME BACK...
..TO MY PLACE
HNN
AH !
HNN!
WHERE'S THE BED?
IN THAT ROOM ...THERE?
CHU
CHU
IT'S... ...ALL RIGHT.
HERE'S FINE!
HA
surprise
BUT I DON'T MIND.
HNN ..!
WELL, AREN'T YOU IMPATIENT?
Hehehe

DOING THIS WITH A MAN WHOSE NAME I DON'T EVEN KNOW
I KNOW
THAT I'LL REGRET THIS AFTERWARDS
JUST
WHAT THE HELL AM I DOING?
SINCE I'VE HELD SOMEONE LIKE THIS?
BUT HOW MANY YEARS HAS IT BEEN
I JUST WANT
I DON'T WANT
TO DROWN IN THIS WARMTH
TO THINK ANYMORE

TAKAHASHI
AH
jerks away

THUD
AH!
HAA.
AH
HAA
step
HAA
HAA.
WHAT IS IT?
slump
HAAA
HAA.
HAA.

HA, HAH...
I JUST HAD TO THINK OF NATSUME-SAN...
...AT THAT MOMENT.
WHAT...
...AM I DOING?
JUST WHAT AM I DOING?
HIS GENTLE SMILING FACE...
...SUDDENLY APPEARED.

EVEN IF THE PAIN GOES AWAY
IT'LL STILL ADD YET ANOTHER SCAR
THAT I KEEP HAVING THESE FEELINGS THAT WILL NEVER BE RETURNED?
JUST, WHY IS IT...
I FELL IN LOVE
WITH HIS GAZE

AH, IT REALLY IS TAKAHASHI
You surprised me.
TAKAHASHI?
IN THE END I'M STILL JUST ALL ALONE
RIGHT NOW
NA.
TSUME-SAN?!
THE PERSON I WANT TO SEE MOST
WHAT'S WRONG?
ARE YOU ALL RIGHT?
IS ALSO THE LAST PERSON I WANT TO SEE
NGH

HEY...
TAKAHASHI?!
NOTHING'S WRONG.
NOTHING'S WRONG!
REALLY.

LISTEN TO ME TAKAHASHI.
DON'T KEEP IT ALL IN
OTHERWISE, YOU MIGHT JUST BREAK DOWN ONE DAY
YOU NEED TO VENT ONCE IN A WHILE.
JUST LET IT ALL OUT.

HN
NGH...
NNNGH
UGH... HNN
IT'S OKAY
VOICE
...AND HIS WARMTH...
EVERYTHING WILL BE ALL RIGHT
NATSUME-SAN'S...

I THINK IT'LL BE OKAY

I CAN CONTINUE ON TOMORROW

AND WITH FEELINGS LIKE THIS

IF THE HANDS WRAPPED AROUND HIS BACK SQUEEZED JUST A LITTLE TIGHTER

HE'D USE THE SAME STRENGTH TO HUG ME TIGHTER

I'LL STILL BE ABLE TO GO ON TOMORROW

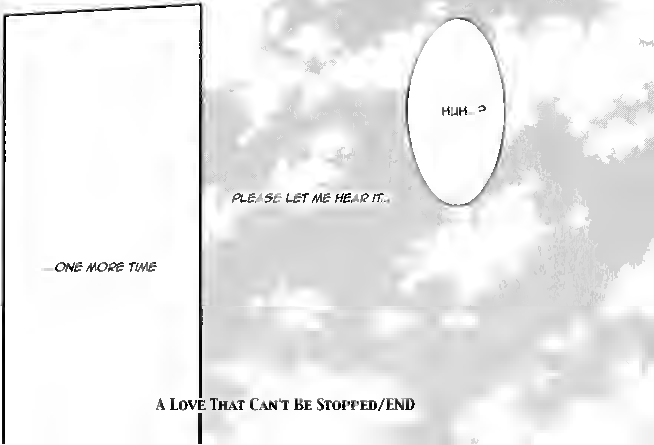
EVEN IF IT'S A LOVE THAT WON'T BE RETURNED

SO EVEN TAKAHASHI CRIES LIKE THAT
GEEZ DON'T MAKE FUN OF ME ABOUT THAT
HA HA
SO REALLY, WHAT HAPPENED?
AH
HM,
WELL I GUESS YOU COULD SAY I'M FEELING A LITTLE LOVELORN
FIRST I'M LOVELORN
THEN I FALL IN LOVE WITH YOU AGAIN
HMM.
ME TOO, ACTUALLY
RECENTLY

I'VE BEEN CAPTIVATED BY SOMEONE
NO,
EVEN THOUGH I'M A LITTLE CONFUSED
I THINK MY CRUSH IS REALLY CUTE
THIS SHOULD BE LOVE...
IT'S THAT GIRL.
OH?
...FROM THE OMIAI.
WELL, ISN'T THAT GOOD?
THAT PERSON...
...IS YOU, TAKAHASHI

SORRY
FORGET ABOUT IT
WHA...
I CAN'T...
WHAT HE JUST SAID...
WAIT!
I CAN'T BELIEVE IT!
ONE MORE TIME...
IF I DON'T SEIZE THIS OPPORTUNITY NOW...
IT'LL DISAPPEAR JUST AS QUICKLY
PLEASE SAY IT ONE MORE TIME!
WAIT A MINUTE!

BECAUSE THIS IS THE FIRST TIME THAT A PERSON I LIKE...
HAS TOLD ME THAT HE LIKES ME, TOO!


HUH...?
PLEASE LET ME HEAR IT...
...ONE MORE TIME

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Thinking of You Day and Night

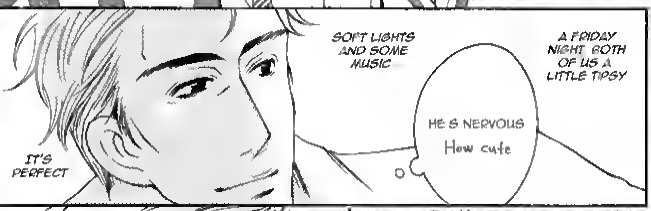
NATSUME-SAN
SAYING "SEE YOU TOMORROW" WHEN WE REACH OUR APARTMENTS
HAVING DINNER TOGETHER ALMOST EVERY NIGHT
I HEARD THAT THE NEW RUSSIAN RESTAURANT IN FRONT OF THE STATION IS PRETTY GOOD.
OH, WE SHOULD GO TRY IT NEXT TIME
THEN I'LL SEE YOU TOMORROW, NATSUME-SAN
BAM
YEAH SEE YOU TOMORROW

A LIGHT KISS IN THE SHADOWS

IT'S ALREADY BEEN TWO WEEKS SINCE I'VE STARTED GOING OUT WITH MY SUBORDINATE TAKAHASHI
G-GOOD NIGHT!
Good night
smile
THOSE WEEKS HAVE HELD SOME OF THE SWEETEST MOMENTS OF MY LIFE
click
LATELY THE BOOKS I'VE BEEN READING AREN'T DETECTIVE NOVELS OR FINANCE MAGAZINES,
A Guide to Gay Sex
Gay Lifesty
Also searches on the internet
click click
BUT THIS TYPE OF STUFF
POP!

boy
WHAT'S SHOCKING IS THAT I'M NOT REPULSED BY THE IDEA
AH, THIS PERSON LOOKS LIKE TAKAHASHI
DESPITE THAT, I'M STILL REALLY UNEASY
AS A 40 YEAR-OLD MAN, I HAVE PLENTY OF EXPERIENCE WITH WOMEN BUT BEING WITH ANOTHER MAN IS NEW TERRITORY FOR ME. I'M AT A LOSS ON A LOT OF THINGS
Yes, so we do have to use the butt?
Right, I should get some lubricant
Seme?
Uke?
I'M LIKE A TROUBLED HIGH SCHOOL BOY
At such an age
I SHOULD GO TO THE GYM
Should also stop drinking beer before bed
I DON'T WANT HIM TO BE DISAPPOINTED BY THE SEX
I WANT TO MAKE TAKAHASHI REALLY HAPPY

WELL
TAKAHASHI, YOUR COFFEE'S GETTING COLD.
EVEN THOUGH I'M NO LONGER YOUNG
I HAVE WISDOM AND A STRATEGY
I am, after all, the chief of the planning department
AH!
Thank you!
YOUR HOUSE IS REALLY CLEAN.
REALLY?
I did tidy it up.
fidget fidget



A convenient setting and a convenient lie

HNN
NGH
THUD
NATSUME-SAN
hah
HE'S TREMBLING
HE'S REALLY CUTE
DAMN
EVEN I'M STARTING TO GET NERVOUS
thudump
thudump
thudump

I CAN'T BE NERVOUS, TOO
DEEP BREATH DEEP BREATH
CALM DOWN
Fuuu
PUSH
EH?!
SORRY I HAVE TO GO
I NEED TO DRAW OUT A PLAN FOR THE PROJECT TOMORROW
I'M SORRY
GOOD NIGHT!
WALKING BRISKLY

DING
BANG
AHH—
HE ESCAPED?
Was I going too fast?
ALONE ON THE WEEKEND AGAIN
...
NO, HE REALLY IS BUSY
THERE ARE ONLY 10 DAYS LEFT TO COMPLETE HIS PROJECT
HE LOOKS REALLY BUSY
vacant jazz

blush
turn away
OH!
OUR EYES MET
smile
!
smile
smile
WHAT IS IT, WHAT IS IT? YOU'RE GOING SINGING TONIGHT?
AH BOSS!
THIS GUY'S GONNA SING HIKAWA KIYOSHI'S SONGS* DURING THE BUS RIDE FOR THE "SILVERFOX MATCH-UP"
Hey! don't keep telling people!
*JAPANESE ENKA SINGER KNOWN AS "THE PRINCE OF ENKA" DUE TO HIS YOUNG AGE AND POPULARITY
Where to go? The Russian place we were talking about?
Ah how cute
BEFORE THE MOOD GETS AWKWARD I'LL INVITE HIM TO DINNER TONIGHT
TAKAHASHI I BOOKED KARAOKE TONIGHT!
KARAOKE?!
AH THANKS
HE NEEDS TO GO PRACTICE!

N-NO. YOU CAN'T! ABSOLUTELY NOT!
TAKAHASHI IS SINGING HIKAWA KIYOSHI
LET'S GO TALK ABOUT WORK!
THEN WHY DON'T I GO WITH YOU GUYS?
Eh? What's the problem? Let the boss come along.
As your boss
I really want to hear!

FORGET ABOUT A DATE. WE HAVEN'T EVEN HAD DINNER TOGETHER
CHIRP
PRACTICING SONGS. DISCUSSING WORK. GOING IN TO WORK ON WEEKENDS.
CHIRP
BOSS, THIS NEEDS YOUR APPROVAL.
I LIKE IT WHEN TAKAHASHI WORKS HARD.
STAMP
STAMP
STAMP
BEING BUSY IS GOOD.
FROM THEN ON...

HE'S SO CLOSE TO ME, AND YET
HE FEELS SO FAR AWAY
TAKAHASHI, TONIGHT
CLENCH
TAKAHA-SHI
I WANT TO SIT AND TALK TO HIM
FACE TO FACE
SLIT
NATSUME-SAN, THIS NEEDS YOUR APPROVAL AS WELL
NATSUME-SAN TO-NIGHT
THERE'S A TASTE-TESTING AT THE TEAHOUSE CHOSEN FOR THE "WATCH-UP" PROJECT
Everybody is going
OH IS THAT RIGHT
UM IF YOU HAVE TIME,
I HOPE YOU'LL COME TOO, SO YOU CAN CONFIRM.

BOSS, WE ALSO NEED TO DISCUSS OUR PROJECT...
Ah, but it's still early.
YEAH, I'LL GO!
tighten
realization
LEAVE IT 'TIL TOMORROW!
Eh...
ROAR
Not at all
I'M REALLY SORRY ABOUT ALL THE REQUESTS FOR THE MENU...
Looks delicious!
Ohhh!
WE'VE TRIED TO USE TOFU AS THE MAIN INGREDIENT
BECAUSE THESE DISHES ARE FOR THE ELDERLY.
THIS IS REALLY GOOD!

GOOD FOOD AND TAKAHASHI'S SMILE...
IT REALLY TOOK A LOT OF WORK
JUST THESE THINGS ARE ENOUGH TO MAKE ME HAPPY.
ONE HOUR LATER
...
THAT'S GREAT! THEN IT'S SETTLED.
ACTUALLY I'M NOT HAPPY AT ALL.
Hey...
...
HEY TAKAHASHI, YOU'RE REALLY MOTIVATED LATELY, HUH? IS IT A WOMAN? YOU'VE GOT A WOMAN, RIGHT?
Ahh.. Hey!
Ugh, KANDA, LET GO OF ME..!
No... to be honest, it suits you-
I THINK KANDA'S HAD TOO MUCH TO DRINK
Owww...
NATSUME-SAN, WHERE ARE YOU GOING?
REST-ROOM

CREAK
THIS IS SAD. I'VE BEEN A LITTLE TOO TOUCHY LATELY
I SEEM TO BE ACTING A BIT IMMATURELY
rustle rustle
Splash
TAKAHASHI
NATSUME-SAN
I'M GLAD I GAVE YOU THIS PROJECT
DO YOUR BEST AT THE FUNCTION THE DAY AFTER TOMORROW
THE DECOR MAKES PEOPLE FEEL RELAXED EVEN IN THE RESTROOM
YOU'VE FOUND A GOOD PLACE

I WILL!
smile
WITH YOUR ENCOURAGEMENT, I'LL DEFINITELY DO MY BEST

AHH
ENOUGH

THUD
NGH!
OH TAKAHASHI'S SCENT...
IS SO SWEET
PLEASE STOP!
IN A PLACE LIKE THIS...
UH...

I WANT TO DIG A HOLE IN THE GROUND AND JUST JUMP IN
I FEEL LIKE A LITTLE KID.
THIS IS BAD...
SO WE'RE BOTH STUCK IN THIS AWKWARD MOOD
BEFORE WE KNEW IT, IT WAS THE DAY OF THE "SILVERFOX MATCH-UP"
NO MATTER HOW MUCH I HATE MYSELF,
Please look at me!
I'll be counting on all of you!
Okay, it's about time to go.
Me, too!
TAKAHASHI!
WORK IS WORK.
THIS IS HOW IT IS.

I'LL TAKE CARE OF ALL THE REST
JUST DO WHATEVER MAKES YOU HAPPY TODAY
NATSUME-SAN...
YES!
AT LEAST LET ME...
...ACT COOL FOR A LITTLE WHILE
ONCE AGAIN
clink
CONGRATULATIONS ON THE SUCCESS OF YOUR PROJECT!
Cheers!
THANK YOU VERY MUCH~

AREN'T YOU TIRED?
SORRY FOR DRAGGING YOU OUT HERE AFTER THE PARTY
NOT AT ALL!
I HAVE A SENSE OF FULFILMENT
BUT WHO WOULD'VE THOUGHT THAT THE ELDERLY WERE SO ENERGETIC THESE DAYS!
IT WAS PRETTY ASTONISHING
TO SEE THREE GRANNIES VYING FOR ONE GRANDPA
Mm...
OH YEAH, AND THAT!
YOUJI HIKAWA KIYOSHI! PERFORMANCE! AWW, IT WAS GREAT!
DON'T MENTION THAT AGAIN!
Since I'm so tone-deaf!
Ah...
It was so popular!
YOU WORKED REALLY HARD, TAKAHASHI
IT'S ALL THANKS TO YOU
A SEXUALLY-HARASSING BOSS IS OCCASIONALLY HELPFUL AS WELL
Pfft!
WHAT ARE YOU TALKING ABOUT?

WHAT I DID BEFORE IN THE RESTROOM
AH
I'M SORRY
I'M THE ONE WHO'S SORRY I WAS A LITTLE SHOCKED
OUR COWORKERS WERE THERE AT THE TIME SOMEONE COULD HAVE WALKED IN ON US AT ANY MOMENT
I DON'T CARE ABOUT MYSELF.
BUT I DON'T WANT TO CAUSE ANY TROUBLE FOR YOU
THAT UNFAZED EXPRESSION OF HIS...
MY HEART ACHES WHEN I THINK OF THIS
UP UNTIL NOW JUST HOW MANY PAINFUL RELATIONSHIPS HAS HE EXPERIENCED?

...MAKES ME FEEL BAD FOR HIM
CAN YOU STAY OVER TONIGHT?
PINCH
NATSUME-SAN, I JUST TOLD YOU
IF WE DO THAT IN A PLACE LIKE THIS
SQUEEZE
TAKAHASHI

...
THEN WHEN CAN YOU?
NATSUME-SAN LET GO FIRST
SQUEEZE
SORRY, I'M A LITTLE TIRED TONIGHT
TAKAHASHI
TELL ME WHY YOU'RE RUNNING AWAY
...

I M FINE WITH JUST THIS
FORCE WHAT?
PLEASE DON T FORCE IT
THAT WE CAN BE LIKE THIS IS ENOUGH..
YOU VE ALWAYS BEEN NORMAL
THAT YOU WOULD ACTUALLY LIKE ME A MAN
I DON T THINK IT S NECESSARY FOR US TO DO SOMETHING LIKE THAT
I M FINE..

?!
HAA...
Really, you
EVEN IF IT'S JUST LIKE THIS, TO ME IT'S ALREADY A DREAM COME TRUE
WHA...!
Please don't do that!
Haa!
Haa!
TAKAHASHI, YOU'RE SO CUTE THAT I COULD JUST SCREAM RIGHT HERE
PLEASE I WANT TO...
I LIKE YOU, TAKAHASHI.
I'VE BEEN WANTING TO HOLD YOU I CAN'T TAKE IT ANYMORE

DON'T THINK STAYING THIS WAY IS FINE
WE LEFT THE SHOP QUICKLY,
AND GOT IN A TAXI.
NEITHER OF US SPOKE IN THE CAR,
ONLY FEELING THE WARMTH OF THE OTHER'S HAND

HN
MM
MM

HMM SORRY
twitch
HM? TAKAHASHI, CAN YOU FEEL IT?
twitch
WHY'RE YOU APOLOGIZING?
ha
ha
Ha ha
kiss
I'M VERY HAPPY.

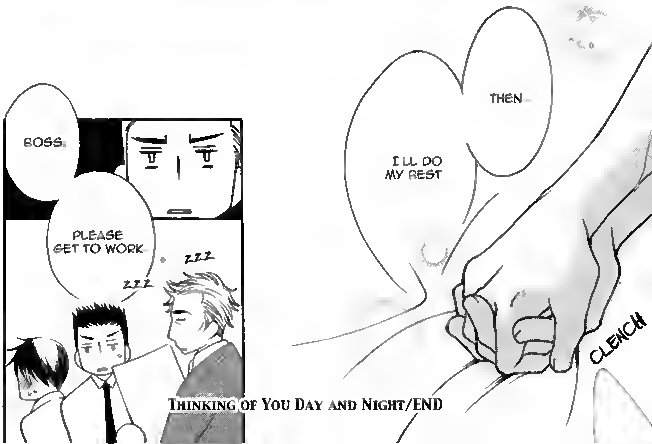
HM? DOESN'T IT FEEL GOOD?
AH..!
AH!
squelch
AH..!
stroke
stroke
Ho ho
OH! YOU'RE QUITE YOUTHFUL, ALREADY SO HARD!
LET ME SEE
AH..! DON'T STROKE IT!
SURPRISE
stroke
stroke
squelch
squelch
squelch
HNN!
AH
AHHH
squelch
squelch
squelch
squelch
AH!
AH!

HA HA...
I SHOULDN'T BE ONE TO TALK
twitch
HM?
YOU, TOO!
squelch
rub
AH... EVEN I'M SURPRISED. With this.
YOURS IS SO BIG...
move
TO ACTUALLY GET ME THIS EXCITED...
YOU'LL HAVE TO TAKE RESPONSIBILITY, TAKAHASHI.
I'M ALREADY 40, YOU KNOW? Already an old guy.
NGH...
SURPRISE
moving
moving

OF COURSE
thrust
HNN
HAA
grab
grab
THEN
SHALL I ENTER?
INSIDE ME
IF YOU WANT TO
HNN
So tight!
AH AH!
SHOCK
AHH !
SURPRISE
thrust

haa
SO GOOD SO DEEP
squish
squish
moving
AHH SO GOOD
HAA
AHH...
haa
CAN'T BELIEVE
IT'S SO HOT
HNN
AHH
haa
squelch
slurp
slurp
haa
AH/ AH/
TAKAHASHI/
I'M SORRY...
I'M TOO HAPPY!
TAKAHASHI ARE YOU OKAY?
haa
haa
haa
haa

YOU'RE STILL PRETTY YOUNG
OH YEAH? Ha ha...
creak
creak
YOU KNOW
NATSUME-SAN...


BOSS,
PLEASE GET TO WORK
ZZZ
ZZZ
THEN...
I'LL DO MY REST
CLENCH

Soredemo Mata Asa ga Kite Koi wo Suru

Happy Birthday,
Dulcis Memoria!

We're looking for
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and
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THE MOST NATURAL THING

DO YOU WANT TO SIT DOWN? At a teashop or something.
IT'S OKAY. I WANT TO WALK WITH TAKAHASHI SOME MORE.
OKAY
Let's walk over to that rose garden.
...OH!

OH?
swish
THAT'S RIGHT, THIS IS FOR YOU
rustle
OH!
It's cashmere!
UM...
HAPPY BIRTHDAY
...BIRTHDAY?!
OH! THAT'S RIGHT TODAY'S MY BIRTHDAY!
AH, THANK YOU, TAKAHASHI
I'LL TREASURE IT
IT'S GREAT THAT YOU LIKE IT

IT'S BEEN A WHILE SINCE I'VE CELEBRATED.
I'VE ALMOST FORGOTTEN MY OWN BIRTHDAY
HOW CAN THAT BE?
It's a day you should celebrate
SO I'M ALREADY 41 YEARS OLD?
AHH!! Not happy at all!
I'M 41...
depressed
BUT YOU'RE STILL REALLY YOUNG!
IT HAS NOTHING TO DO WITH AGE.
AND WHAT'S MORE

AH
?
WHAT IS IT?

WHAT IS IT?
UH...
WEREN'T YOU JUST ABOUT TO SAY SOMETHING?
HUH?
I'LL DEFINITELY STILL LIKE YOU
NO MATTER HOW OLD YOU ARE,
THAT...
S-SORRY.
blush

WHAT S THIS?
Hee hee
TAKAHASHI, YOUR WORDS MAKE ME SO HAPPY!
SPARKLE
SURPRISE
EH
BUT
YOU DON'T THINK
IT'S A BURDEN?
HAVING TO LISTEN TO THOSE WORDS...
HE KEEPS HIS THOUGHTS AND HIS WORDS LOCKED UP
MY LOVER REALLY LACKS CONFIDENCE IN LOVE

HE'S ALWAYS UNCERTAIN AND GAZES AT THE GROUND.

HA HA HA!
HOW WAS IT? MINE HAD MORE OF AN IMPACT, RIGHT?
ARE YOU TRYING TO KILL ME?
I'm so embarrassed I could die.
babbling
blush
Wow...
A HA HA.
I'LL TRY MY BEST.
He he he
"YOU'RE SO YOUNG, AND SO COOL!"
IF YOU WANT TO BE ON THE SAME LEVEL AS ME, THEN YOU HAVE TO TELL ME.

HM?
BEING LIKE THIS EVERY DAY ISN'T BAD.
I GUESS
...

THE REALITY OF IT HAS FINALLY SUNK IN
NOTHING JUST A SUDDEN REALIZATION
THAT I CAN STAY BY YOUR SIDE
TAKAHASHI

AND YET AT THE SAME TIME
FEELS IT INCREDIBLE

EVERY DAY
THIS LOVE
FEELS LIKE
IT'S THE MOST
NATURAL THING

THIS ETERNAL LOVE
ALONG WITH THIS FEELING
DANCES WITHIN THE HEARTS
OF TWO PEOPLE

CONTINUOUSLY REPEATING
AND CROSSING OVER